



THE FIRST MISSION

ATTENTION

**THE FIRST 800 TICKETS
PURCHASED INCLUDE A
COPY OF THE D7 CD -
MIXED BY DJ FENIX**

[worth \$30].

To get a free copy buy your
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CENTRAL STATION RECORDS (OXFORD ST.) - SANDLIER RECORDS (LIVERPOOL) - MUSIC ZONE (CHATSWOOD) - MALL MUSIC
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SOUND BAR (BURWOOD) - PARADE MUSIC (BONDI) - SOUND GARDEN (HURSTVILLE)

For further information, and venue details call 0055 63324
after 7pm on-the-night (Calls charged at 25 cents per 21.4 second
higher rate applies from mobile and public telephone).

Saturday 21st February, 1998 9pm - 1am

**JUMPING CASTLES
D7 DANCERS
FIREWORKS
GIANT SLIDES
360 DEGREE LASER
BUBBLE MACHINES
GIANT VIDEO SCREENS**

**GET READY
SYDNEY...
THIS IS
GOING TO BE
BIG!**

W W W
OVERDRIVEN

.....

EDITION 003 - FEB. 98

FREE



**OBEY
THE EDGE**

SYDNEY CRANKS

DIRECT FROM THE SOURCE

ANOTHER "TEN" COMPETITION

FUTURE MOVEMENT IN THE SPOTLIGHT

MUSIC * ENTERTAINMENT * FASHION * TECHNOLOGY

OUT-OF-SYDNEY



RECREATION
COMMUNITY
SERVICE TEAM

in partnership with

**FORSTER
&
WILLIAMS**
Special Events

PROUDLY PRESENTS

PERCEPTION

FRIDAY 27TH FEBRUARY, 1998 6PM-MIDNIGHT

From the creative team behind some of Sydney's biggest Dacne Parties comes the ultimate youth Dance Event. Featuring in 3 massive arenas, the cream of Sydney's elite dj's, a huge Basketball competition and the wickedest purpose-built rooftop skatepark.

DANCE

Pee Wee Ferris
Nik Skitz
Joe Corte
Tallboy
Astro
Elroy

with
MC Extreme

TEKNO

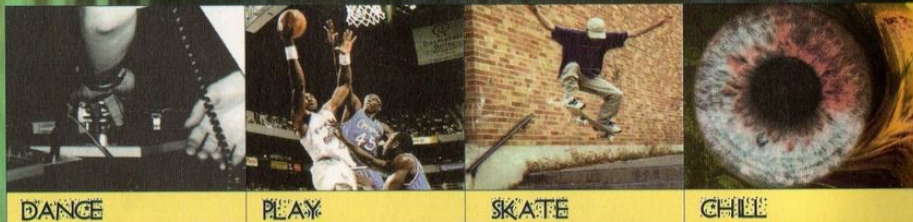
Spellbound
Daydream
Chester
Gee Wiz
Crisis
Fenix

with
MC Mike Kerry

R&B

Sam Boutros
Lenno
Tommy

with
MC Rodney "O"



DANCE

PLAY

SKATE

CHILL

The technical installation at PERCEPTION will consist of 3 x massive sound systems, argon lasers and intelligent lighting scans. The venue will also host Basketball, Rollerblading & Skateboarding comps during the night. Tons of prizes will be given away throughout the night, both in the dance arenas, and on the Basketball courts and Skate park (thanks to Central Station Records and Rush'n Clothing!).

OVERDRIVE



SPONSORED BY

EMJAY **rushn**
LIGHTING clothing & accessories

2RDJFM2SERFMNEWWAVEFM

DESIGNED BY THE PROMOTIONS REPUBLIC 9411 6644

ULTIMO CENTRE

CNR HARRIS & WILLIAM HENRY STS, ULTIMO

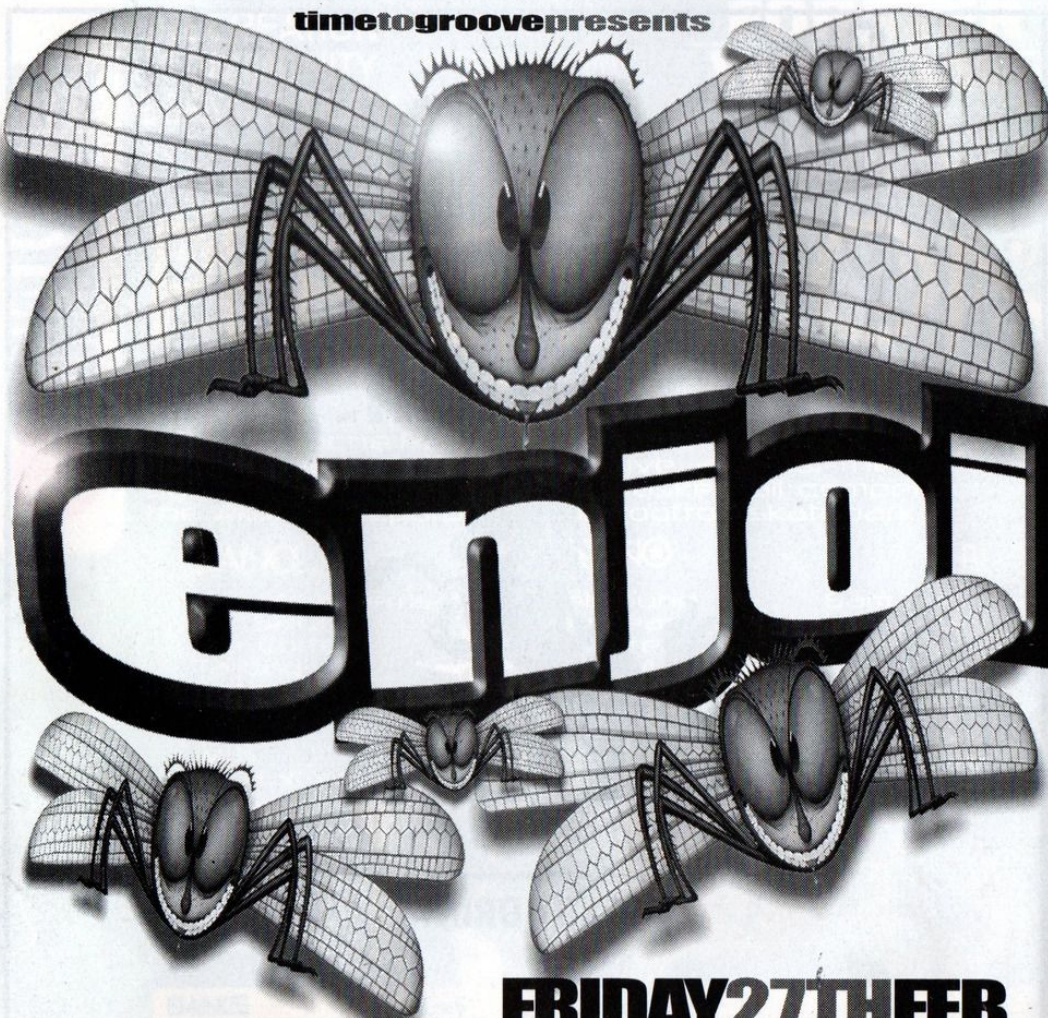
Black Stallion™



ENERGY DRINK

It's what you need!

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FRIDAY 27TH FEB

DJ SCHESTERSPELLBOUND GEEWIZ
PLUS GUEST S SHADEDAY DREAM

@TAILORSON CENTRAL 84 MARY ST SURRY HILLS

18+ ID REQUIRED DOA R

\$100N THE DOOR

DJ P P R O F O L E

CRAIG OBEY

1. WHEN AND HOW DID YOU FIRST GET INTO DJING?

I first started DJing in 1987 or more to the point T.Jing as I used two tape decks and a domestic cd player to play this gig called Jug N Hooter, Saturday nights at a pub in Queensland. I got into playing the vinyl live about a year later instead of dumping it to cassette and never went back. All the pub would give me was 2 belt drive Pioneer decks.....bastards!!!!

2. DID YOU HAVE ANY INFLUENCES?

Every musician has influences, love had many over the years, and will definitely have many more. At the moment, Future Funk are doing it right, but over the years, Tribal America, Work, AM/PM, and Stress are a few fav labels, whilst people like Quincy Jones, David Morales, Murk, Stock Aitken Waterman, Tony Humphries, Frankie Knuckles, Civiles and Cole, and not forgetting Leftfield are all masters at what they do within their own styles of dance music.

3. WHAT STYLE OF MUSIC DO YOU PLAY AND WHY?

I play house, but that really doesn't tell you anything. The house scene has branched out so much now that there are countless styles within a style. Mainly I play deep, phat, funky, American, European, jumpin, pumpin and sure to be bumpin, movin, groovin and all the time smoovin, tweaked, filtered, but not to jilted, underground SYDNEY STYLE house.

4. WHAT WAS THE BEST GIG YOU EVER PLAYED?

Too many to mention so here's a few. Nasa 2 in Brisbane, Strawberry Fields 2 in Brisbane, Sunsplashed Christmas 96-97 Bondi Beach, High Times at the Underground and most recently Hell on Highwater and Hell on a Swell.

5. YOU ARE CONSIDERED A MASTER IN THE ART OF SCRATCHING, WHAT MAKES YOU STAND OUT FROM THE REST?

The fact that I can keep a rhythm when I scratch that is consistent and the fact that it consumed me for about six years of daily 2 hour practice sessions.

6. WHERE ARE YOU PLAYING AT THE MOMENT?

- Thursday's monthly at High Times at the Underground Cafe
 - Saturday's monthly at Delicious at the Underground Cafe
 - Sunday's Recovery at the Pavillion & Energize at the Icebox
- and I also play at Decadence, Voodoo, Subliminal, Duke of Cornwall, Hell on Highwater Cruises and heaps of other stuff.

7. DJ BEATS 2 FEATURED A TRACK DONE BY YOU, WHAT OTHER PRODUCTION WORK HAVE YOU BEEN INVOLVED IN?

Since DJ Beats I have set up a studio in Sydney and have been busy writing. Without letting out too much there are some English major labels that are due to release my work and I will release a track with the new Delicious CD. Also I have been doing some remix work for Festival.

8. ARE YOU OR HAVE YOU EVER DONE ANY PROMOTING?

I have done a bit of promoting but really I just like to play. But look out for a new night that is coming soon if you like full funky music and a cool but kosher crowd played by some of Sydney's best, and I mean DJ's that can actually mix and programme house well!

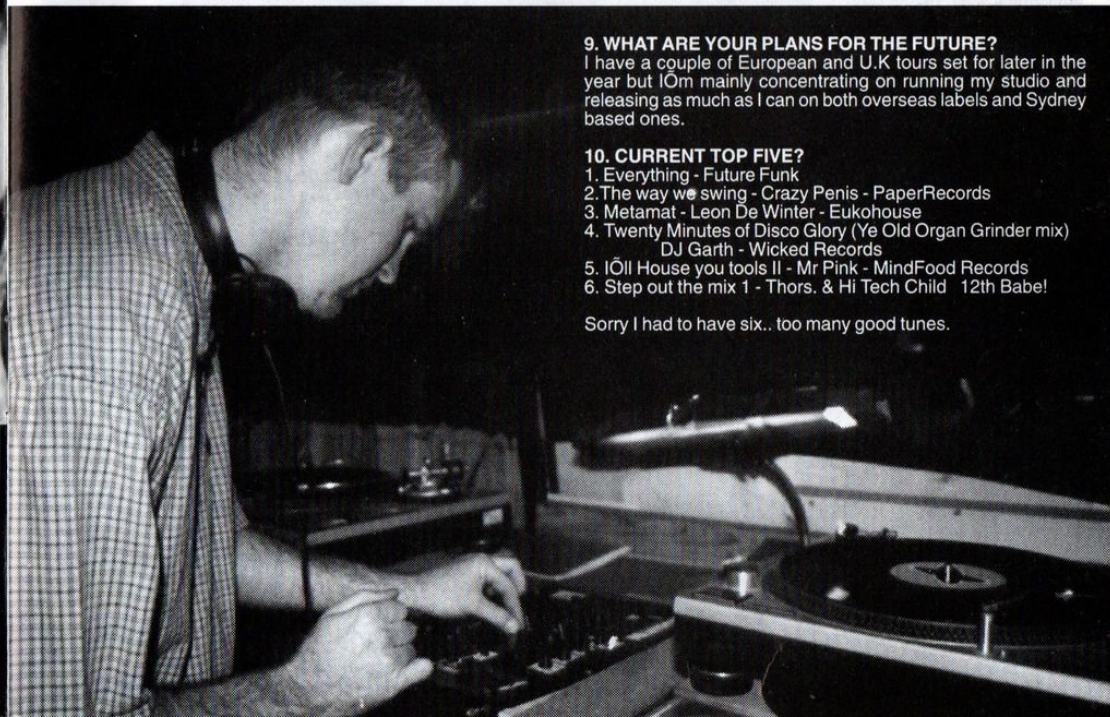
9. WHAT ARE YOUR PLANS FOR THE FUTURE?

I have a couple of European and U.K tours set for later in the year but I'm mainly concentrating on running my studio and releasing as much as I can on both overseas labels and Sydney based ones.

10. CURRENT TOP FIVE?

1. Everything - Future Funk
2. The way we swing - Crazy Penis - PaperRecords
3. Metamat - Leon De Winter - Eukohouse
4. Twenty Minutes of Disco Glory (Ye Old Organ Grinder mix) DJ Garth - Wicked Records
5. I'll House you tools II - Mr Pink - MindFood Records
6. Step out the mix 1 - Thors. & Hi Tech Child 12th Babe!

Sorry I had to have six.. too many good tunes.



Roland SH101

Forgotten Analogue

Sick of looking around for a TB-303? Or is it a bit out of your budget? The Roland SH-101 could well be a refreshing alternative...

Features

- Predecessor to the 303 and the 202
- Fully analogue
- On-board sequencer
- CV/Gate (pre-MIDI)
- Voltage Gate (in/out)
- External Clock in (For Arpeggiator and Sequencer)
- 1 x VCO (Voltage Controlled Oscillator)
- 1 x LFO (Low Frequency Oscillator) with 4 waveforms
- VCA, VCF, Envelope Generator (EG)
 - Various EG trigger modes
 - 2.5 Octave keyboard
 - Auto Portamento Feature
 - 3 Waveform generators
 - Snap-on-guitar-like-mod-grip
 - Comes in various colours
 - Second-best "Official Acid-Synth"
 - Cheaper



The SH-101 is a classic 'lots of sliders' analogue synthesiser, which enables you to tweak the sounds in real-time quite well. Its small size also means that some of the sliders can be quite sensitive, which adds to the allure of this piece of equipment. The 101 is both monophonic and monitimbral (just like the 303), so it's definitely not so attractive as an acoustic instrument. It has no effects and no expansion capabilities, as what would be expected from something of its age. However, its powerful on-board sequencer along with all the above features do make up for its shortcomings, making it a valid contender as an acid/bassline generator to the 303.

303-Emulation

For those who are interested in doing so, here are a few start-up hints for on-board settings: Waveform - full and pure sawtooth; VCF - Roughly half-way for both frequency and resonance; VCA - Gate; ENV - Gate & Trigger and zero settings for Attack, Sustain

and Release; VCO - Range of 16, Pulse Width of 10 and mode to manual; and lastly and quite importantly - set Portamento to Auto and the dial at between 3 and 6. Some careful adjustments will be required to get the exact sound you want (remember the sliders are quite sensitive), and especially so if you are distorting the sounds on your mixing desk.

On-board Sequencer

Just like its more infamous successor, the on-board sequencer is the key to some impressive output. The little known "slur" and "tie" features enables sliding effects akin to its 303 cousin. To take advantage of this feature, make sure all your sound settings are ready, set Portamento to Auto 2, and then press the Legato button in the same way you would press the 303 Slide button whilst programming your riff. Another handy feature on the SH-101 is the ability to synchronise the modulator and the sequencer. This feature effectively sets a different but fixed modulator setting to each note played on the sequencer - very handy for energetic acid sequences. One criticism is the lack of the Accent function, which puts the hardfloor style squelching acid sounds out of reach.

MIDI-fied

The SH-101 is not a MIDI instrument. A bridging interface like a MIDI-note to CV/Gate converter is required to integrate the Roland SH-101 into a digital recording studio. Some laborious calibrating and tuning can be expected to get one of these sync's working. Alternatively riffs can be sampled and played instead - but real-time adjustments will not be possible.

Ancillary Features

The mod-grip capability of the SH-101 makes it a pretty funky supplement to live performances. Its small size and narrow octave range also add to this. It also comes in different colours, further making this point. And an extra for those who are adventurous, the SH-101 can pump out some massive kickdrums too.

All in all, the Roland SH-101 probably deserves a good 8 out of 10, again due to price. You can expect to be able to pick one up for around \$500. The sync might add to the cost slightly, but still well below the \$2,000 mark for the TB-303.

Affinity

HI-NRG, CLUB HOUSE AND BIG BEAT REVIEWS BY DJ JOE AND ELROY

GARAGE BUTT WIGGLERS

If you're a fan of vocal garage house, SOUL CHIP. FEAT. V-SCOTT "LET'S ROCK" is a definite floor filler. After hearing DANNY TENAGLIA rock the crowd at DCM on Wednesday the 21st. The hollow bass drum, slidy hi-hats and cymbals create a great path for the deep funky electro bass line along with V-scott's deep diva voice. This track definitely gets the backsides movin'.

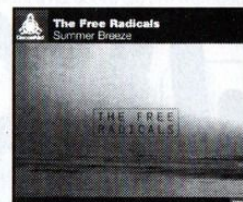
Label: dance 2 recordings.

ACCESSORIES TO MURDER

After the huge success of duke's world class club anthem "so in love with you" Accessories to murder decided to release a remix with a real funky slap bassline it's definitely

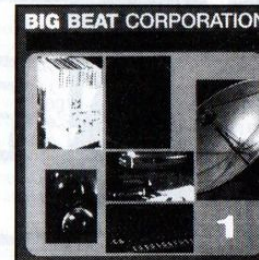
worth checking out. The word around the campfire at the moment is that duke is set to release their own remixes so stay tuned for that, should please a few dj's out there.

Label: white label.



THE FAT MAMMA'S BIG BEAT BOOMER'S

Big beat elite have released a second compilation called "big beat elite repeat" It's jam-packed full of bassline's, banger breakdowns and cheeseeee guitar riff's supplied by the big man himself fat boy slim. There are other great tracks by the Frog Junkies, Super glue and an unbelievable remix by the Sol brothers of Fuselage's "seize the time". This is a definite thumbs up, so if you get a chance go and check this compo' out.



HI-NRG

666: "DIABOLO"

If you're a big fan of "bomba" by Ramirez, then you should definitely check this one out. Its got everything, the Italian speaking vocals, hard bass drum, euro bassline and a wicked cheeseee, grindy, juno sounding chorus.

I give this track a 10/10

Label: HOUSE NATION.

That's all we've got for you this issue (that's all there's worth talking about) "JUST KIDDING". We will definitely catch you next time, see ya!

sat, 7th, march

gravediggerz:

subzero

geoff da chef

tymez ll

gee-wiz

chester

akira

+KC (turntable demo)

Spellbound

\$20 + BF

LIMITED CAPACITY

Sheridan - Cronulla

Central Station Records

someone's
@ the decks

info: 9523 5675

10:00 - 05:00

THIS PARTY IS THE FIRST IN A SERIES OF COMPETITIONS FEATURING UP AND COMING HARDCORE D.J.'S...
7/3/98: KAOS, LOCKJAW, VIXEN, DISCOVERY STORY

DJ MANIX

1. HOW OLD ARE YOU?
23

2. WHAT STYLE OF MUSIC DO YOU PLAY AND WHY?
From House to Hardcore but mainly pumpin happy-hard.

3. WHAT MAKES YOU DIFFERENT FROM THE REST?
I like to mix tracks quickly and leave the mixes running for as long as possible.

4. WHAT IS YOUR INSPIRATION FOR DJING?
Definitely the music and my ability to alter it.

5. WHERE CAN PEOPLE HEAR YOU PLAY?
My next party will be Dimension 7, so check it out.



DAVID DREAM

FLOGGING
CRAPPY
CHEESELORE

@ bpm records

FRIDAYS!

KICK A HOLE IN DA SPEAKER

Here we go again! another edition, more useless trivia and dribble in your FACE!

Shipments of new stuff have been a little slow, I'm trying my best (honest!) but there should be some newies at B.P.M before you read this

A few typos in the last edition, working too hard, hey Overdrive! Any way The S.S.G. boys had there second in early Jan. HAMMERED HARD was at a cool site in Kograh, a warehouse with a car park. The set up was obviously an effort and a half, with plenty of punters.

I arrived to play only, to find out our friends in blue didn't like the idea of people having a good time in Kograh. Maybe the tempo was a bit fast for them (how fast are you going now?), or maybe it was too distorted for their conservative ears!!! Any way some people were a little disgruntled, but you have to understand with all age events of this size have a smaller budget, and cannot afford to pay for all the legal fees to keep the authorities at bay. If you want a hardcore gig in a warehouse



you have to understand the risk, like in London for example; Party organizers will have three to five venues set up ready to go, so when the bobbies come, every ones off to the next venue. The only difference is their organizers break into the venues, not us honest Joe's! We get our gigs shut down but we still have to pay the rent. Apart from that, good to see another attempt at the oldskool type of venue. Nice try S.S.G. wish I got a spin, maybe next time!

Looks like Sheridans is up to something on the 7th of March, keep your ears to the ground for that one, there is also a rumor of a very noisy boat cruise on the 14th of march (trapped on a boat with only hard tunes! hell help us!). Mindfuct are up to something in May, and an even bigger rumor for August with the possibility of D.J Freak coming to spread his foul stench all over our ears. 1998 looks good all ready and we are only two months into it. I'm gonna have to buy ear plugs. BLOODY FIST have a new release out: Guyver (fist 14). A new artist from Newcastle with 2 breakbeat tracks and 4 quick ones, your usual amega style sounds with a slightly darker edge. DJ Freaks label, "hard of hearing" I hear is up to number 10, I'll have to get off my arse and get some of these into Sydney a.s.a.p. Head fuck 4 is due out soon with noise creator and also U.H.F/ 05 noise generator of Sydney with the womanizer E.P. There seems to be some confusion over a mixed tape by the hardcore fiends, "The last supper". For those who didn't know, the hardcore fiends are Geoff da chef (yours truly.) and D.J chuck (his final effort). Also new bloody fist tapes and restocks have made their appearances once again, so there is plenty of rubbish to waist your money on, and plenty of gigs to wreck your ears and legs with.

Hears some tracks that you wouldn't buy in a pink fit!

#stickhead "the dive into steal" (kotzaak 9)

#aura (beast 8)

#manu le malin "stretch junky" (I.S.L 7)

#3 bad brothers (industrial strength 48)

#guyver (fist 14)

#lack of yin (contrarotative 1)

#ec8tor "ak-78" (D.H.R. 8)

#the hardcore fiend (blown 3)

#dj freak "alien raves, drug crazed rioters and man eating machines EP (epiteth 10)

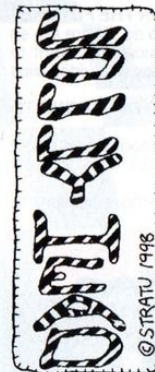
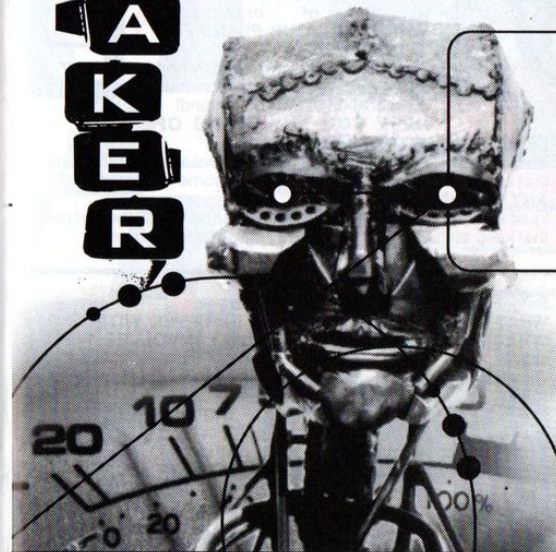
#various "how to kill all happy suckers (brutal chud 10)

Remember you can abuse me by E.mail on g_da_chf@hotmail.com or in person at b.p.m darlinghurst or by faxing overdrive on 9411 6655.

if you have access to the net check the c8 web site, pretty cool site about mostly hardcore on <http://www.c8.com/menu.html> see you next read

GEOFF DA CHEF.

P.S Apologies to mindfuct for the the huge typo in the last issue, quite a large chunk of sentence was missing, It's abit like the way some promoters mis-spell my name, so I will say it was Jeff the chief's fault and he will take full responsibility even though it was spellfucks stupid fault.



DIRECT FROM THE SCENES

Basically(ha ha) welcome to my new colum that ill be doing in every issue of OVERDRIVE - so ill keep you up to date with what I am doing here in **HOLLAND** and also the party scene here, new record releases, interviews with the dj's that I think are worth interviewing and other information that I think that you would enjoy reading so now you have something to look forward to each month! If you have any questions you want to ask me or requests for any dj you want interviewed you can e-mail me: dj911@meisher.demon.nl So I hope you enjoy my column. **DJ911**.

The first dj 's that I have done a interview on are the **Predator & Tellurian**. You will remember the Predator from Earthquake @ Centenial Basketball Stadium but you may not recognize the name Tellurian. After this interview you will recognize where he's at!!

WHEN AND HOW DID YOU GET INVOLVED IN WRITING MUSIC?

I started writing music when I was 15 years old before that I was already involved with music. I was into hip hop and did a lot of beatboxing, I was also busy with computers. I made my first track on an amiga and it came out on vinyl in 1993.

DO YOU HAVE ANY INFLUENCES?

I listened to a lot of different music and got a lot of inspiration.

The most influences I got from hip hop and breakbeats (the Prodigy)

WHAT STYLES OF MUSIC DO YOU WRITE AND WHY DO YOU WRITE IT?

Hardcore(artcore), drum & bass, techno. I make a lot of hardcore because it has a lot of energy in it and I can also put a lot of emotion into it!

WHAT RELEASES HAVE YOU HAD TO DATE?

I'll fax ya

DO YOU PLAY LIVE?

I did some performances in Holland and a lot in the UK. **WHAT LABELS HAVE YOU BEEN INVOLVED WITH AND WHAT LABEL ARE YOU INVOLVED WITH NOW?**

I did some tracks on Mokum records(mok 8,24 and 38) Till now I did most tracks on Ruffneck records. I also did a few tracks on



Cenobite Records, and now I am label manager of KNOR Records at XSV Music, and I still do tracks for Ruffneck.

WHAT ARE SOME OF THE BETTER PARTYS YOU HAVE PLAYED AT?

A few big partys in England and Scotland (Rezerection) Hellraiser in Holland / Ruffneck party in Holland / Hellraiser in Switzerland a few partys in Russia (Moscow)etc etc...

IF YOU COULD WRITE WITH ANY ARTIST IN THE WORLD WHO WOULD IT BE AND WHY?

With I howlett from the Prodigy because he is a great producer and before I made hardcore I was into a lot of breakbeats!

WHAT ARE YOUR PLANS FOR THE FUTURE?

Make a lot of tracks in different styles and overcome and dominate the whole universe and beyond!

HAVE YOU ANY PLANS OF COMING TO AUSTRALIA?

There are some plans to come over to australia and I really hope that everything will work out so I can kick some kangaroo ass!!

ANY CLOSING COMMENTS?

I just want to say that I,ve got a lot of respect for all the people that keep da hardcore scene alive, stay true to da core!....

THE PREDATOR

HOW DID YOU GET INVOLVED IN WRITING MUSIC?

I started with hip hop music in 1985 but never released a track, hip house made me curious in house and acid (fast eddie cool rock steady)

DO YOU HAVE ANY INFLUENCES?

I was and still inspired by a lot of soul music especially the j's (James Brown Band) Kraftwerk, disco music and lots more.

WHAT STYLES OF MUSIC DO YOU WRITE AND WHY DO YOU WRITE IT?

Hardcore, trance techno, hard-hop, chemical. The music gets me! You can see me at many partys as

a visitor hopping around and cant explain the feeling that I have when I see the crowd jumping on my own music!

WHAT RELEASES HAVE YOU HAD TO DATE?

As Tellurian I did Mokum 5, 12, 20, 26, 30, 41, 51, 60, 75 the next one is coming up soon. I did some things for id&t and a lot on my own label called cenobite records and a lot more!

DO YOU PLAY LIVE?

Mainly I do live acts, dj,ing I do for fun sometimes. I did live acts in the U.K., Scotland, Switzerland, France, Russia, Germany,

Belguim and a lot in Holland of course!

WHAT LABELS HAVE YOU BEEN INVOLVED WITH AND WHAT LABEL ARE YOU CURRENTLY INVOLVED WITH NOW?

Cenobite records, Mokum, K.N.O.R., Bad Vibes, Praying Mantis

, Tricked Out!

WHAT ARE SOME OF THE MAJOR PARTYS YOU HAVE PLAYED AT?

Almost all the Hellraiser partys in Holland, Hellraiser in Switzerland, Earthquake, Global Hardcore Nation, Mystery land, Pyramid Switzerland, there all partys with 10 - 20000 people and I played at a lot of small partys!

IF YOU COULD WRITE WITH ANY ARTIST IN THE WORLD WHO WOULD IT BE?

Prince would be interesting!

WHAT ARE YOUR PLANS FOR THE FUTURE?

There is so much that I want to do. There are so many different styles of music that I want to experiment with and im also busy with video clips, I have done three already.

HAVE YOU HAVE ANY PLANS OF COMING TO AUSTRALIA?

AUSTRALIA?

I would love to come over, I've heard a lot of cool stories about the Australian scene so I would like to check it out myself!

ANY CLOSING COMMENTS

Peace to the Australian hardcore posse's keep those bassdrums rolling!!



TELLURIAN

AMSTERDAM

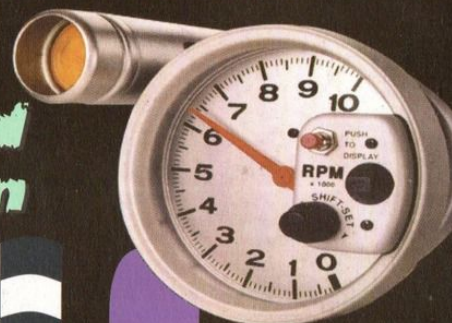
a potent combination of high octane
hardcore beats supercharged
dj talent and a fuel injected seat of ya
pants turbo installation

RESIDENT DRIVERS

spellbound
daydream
herb
tenix

gee wiz

gent da chef



GUEST NAVIGATORS

MARCH 13TH	opening night
MARCH 20TH	dj tyme2 ii
MARCH 27TH	dj manix
APRIL 3RD	direct from melbourne the berzerker

opening night

dj tyme2 ii

dj manix

direct from melbourne

the berzerker

THE ONCE-A-MONTH full throttle
ALL NIGHT
\$15 ENTRY APPLIES - 10PM - DAYLIGHT

CRANK

HARDER & FASTER

FRIDAY'S @ THE RAAC

359 PITT ST, CITY

OPENS FRIDAY 13TH MARCH, 1998

FUTUREMOVEMENT

PRESENT

AFFINITY & DJ FENIX performing live
MEGADRIPE & DJ VAGAS
DJ CRISIS

TEKNO ARENA

SPELLBOUND
DAYDREAM
GEE WIZ
SUB ZERO
CHESTER
ELROY

*Taking
you
Higher*

*Ending the Summer
party Season in
Style!*



HOUSE & KINGS
ARENA

PEE WEE FERRIS
MARK DYNAMIX
BUDDY-N-STOO
JOE CORTE
ASTRO
ELROY
AKIRA
TALLBOY

*Lifting
your
Spirits*

ALL STYLES OF DANCE
ARE BEING CATERED TO
IN A VENUE THAT'S
PERFECT IN EVERY WAY!
*Loud * Legal * Large*



HARDCORE
ARENA

WACKISHAM
RAMPAGE
GEOFF DA CHEF
SPAZ
REFLUX
VERTIGO
CRUNCH
THE METHOD

*Feel
the
Hardcore
Vibe*

have'n

FESTIVAL '98

SATURDAY 28TH FEBRUARY, 1998

mardi gras weekend

THE **have'n** FESTIVAL '98 WILL FEATURE A UNIQUE LEVEL OF PRODUCTION, ON A SCALE TO MATCH AUSTRALIA'S MEGA PARTIES. BRINGING TOGETHER THE BEST TECHNOLOGY AVAILABLE, INCLUDING HUGE INTELLIGENT LIGHTING RIGS, LIQUID COOLED MULTIBEAM ARGON LASERS, AND CRYSTAL CLEAR SOUND WALLS. TO ADD TO THE FESTIVAL ATMOSPHERE WE WILL BE DISPLAYING PSYCHEDELIC IMAGES, INTERSPERSED WITH PARTY FOOTAGE ACCORDS MAJOR PROJECTION SCREENS AND GIANT WHITE BACKDROPS. OUR PRODUCTION TEAM HAVE ALSO CONFIRMED A MARKET STALL AREA, WITH FULL JUICE AND MUNCHIE BARS, AND A SERIES OF MERCHANDISING STALLS, WHERE YOU CAN GRAB GLOW STICKS, PARTY SHIRTS AND MORE. OUR LEVEL OF PRODUCTION THROUGHOUT THE ALL ARENAS WILL BE UNEQUALLED, BUT MORE IMPORTANTLY, YOU WILL FEEL A TRUE SUMMER VIBE THAT CAN ONLY BE CREATED BY MORE THAN 2000 PARTY FANATICS. THIS IS OUR TIME. LET'S SHOW THE REST OF AUSTRALIA, AND THE WHOLE WORLD THAT WE PARTY HARDER AND LONGER THAN ANY OTHERS.

THIS IS **have'n** FESTIVAL '98

FOR UP-TO-DATE INFO TUNE TO
THESE RADIO PROGRAMS

RENEGADE
FENIX & CRISIS
SATURDAY'S 6PM-10PM ON NEW WAVE 99.3FM
SPELLBOUND & DAYDREAM
TEKNO TIME
FRIDAYS 10.00PM-MIDNIGHT ON 2SER 107.3FM

location

1902 262 503

FOR INFORMATION NOW, AND VENUE DETAILS AFTER 4PM ON
THE NIGHT, CALLS CHARGED AT 15 CENTS PER 30 SECONDS.
HIGHER RATE APPLIES FROM MOBILE AND PUBLIC TELEPHONES



BAZOOKA

IS COMING!

Sydney's airwaves have
EXPLODED
with the sounds of
HARDCORE

TURN ON TUNE IN
GO OFF

RENEGADE
FENIX & CRISIS
SATURDAY'S 6PM-10PM ON NEW WAVE 99.3FM

SPELLBOUND & DAYDREAM

TEKN TIME
FRIDAYS 10.00PM-MIDNIGHT ON 2SER 107.3FM

PROMOTER

**P
R
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WHO ARE FUTURE MOVEMENT?

We're a team of dedicated party heads, who've been around the scene now for three and a half years. We've been to pretty much all the events, and have become friends with all the promoters. They've inspired us to do our own event - RAVEN FESTIVAL '98.

WHAT GOT YOU INTO PROMOTING?

Well honestly, the idea of bringing together all the wicked dj's from three music styles, getting three pumpin' sound systems, and going hard all night. Think about it for a while, what better way to spend your time [and money]?

WHAT CAN WE EXPECT AT RAVEN FESTIVAL '98?

Firstly, and we think the most important, is we've scored the most amazing venue you'll ever see. It has a capacity of just 850 people, and is legal and loud, and it won't be a venue anyone will forget for a long, long time. It's never been used for a party like this before, and that's a guarantee. On the musical side and production side, expect awesome dj's, 3 x thumpin sound systems and 3 x wicked lighting and laser installs.

HOW WOULD YOU DESCRIBE THE MUSIC POLICY AT THIS EVENT?

One would to sum it up - VARIED - outside of that, wicked tracks, wicked dj's and hours of dancing.

FUTURE MOVEMENT

WHO IS PERFORMING AT THIS EVENT?

In the tekno arena we've got Megadrive and Vagas [live], Crisis [live], with Dj's Spellbound, Daydream, Fenix, Gee Wiz, Sub Zero, Chester and Elroy. In the House arena we've got Pee Wee Ferris, Mark Dynamix, Budds'n'Stoo, Joe Corte, Astro, Elroy, Akira and Tallboy. In the Hardcore room we've got Wackisham, Rampage, Geoff Da Chef, Spaz, Reflux, Vertigo, Crunch and The Method. A pretty impressive line-up if we do say so ourselves!!!

rave'n
FESTIVAL '98

WHAT WILL MAKE THIS PARTY DIFFERENT FROM OTHER PARTIES?

Easy, the VENUE... it'll blow you away. You know over the past year there have been some wicked parties, in some pretty amazing venues, but without boasting, our venue will leave all others behind!!!

HOW MANY PEOPLE ARE YOU EXPECTING/CAN YOU ACCOMMODATE?

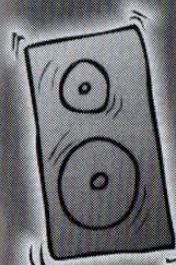
As we've said, our venue fits just 850 people, which may seem quite strange, why go all out promoting an event that can't even fit 1,000 people. Our answer is that when 850 people get to our venue, and go off, word will spread how amazing the party was, and believe us, we'll certainly be doing more of these events in our new venue!!!

IS THERE ANYTHING ELSE YOU WANT TO TELL US ABOUT RAVEN FESTIVAL.

The party is on Saturday 28th February, 1998, which is the MARDI GRAS night, so of course the city will be packed with people, and even better news, our venue is in the city, not 5 minutes or 15 minutes away... RIGHT IN THE CITY!!!

WHAT PLANS HAVE YOU GOT FOR THE FUTURE?

Well after RAVEN we're going to have a couple of hours sleep, and then go out and party. The next day, and after that we'll be getting our next event underway!



radicalbeats

DJ SPELLBOUND

VOLUME 001

cdcomingsoon!

FILM REVIEWS

THE EDGE

Starring: Anthony Hopkins, Alec Baldwin, Elle Macpherson
Directed by Lee Tamahori
Twentieth Century Fox Rated: M

Set in the Alaskan wilderness and featuring awesome scenery, this film takes you on the most terrifying, wildly adventurous trip of your life.

Model Mickey Morse (Elle Macpherson), her photographers Robert Green (Alec Baldwin) and Steven (Harold Perrineau), and her



knowledgeable, billionaire husband Charles Morse (Sir Anthony Hopkins) set off to Alaska for a fashion shoot. Robert (who has some underlying murderous intent), Steven and Charles take an amphibious plane from the shoot to find a local native man to pose with Mickey, being out bear hunting they fly off to find him, straight into the path of a flock of birds, now comes the most

frightening moment in film history (for me anyway), the crash. The way this was shot, as with the entire movie, was so real it had me grabbing at my seat for safety. The pilot dies and the three are left to fend for themselves in the woods and must try to get back to where they will be found by the inevitable search party. Not to ruin the story for you, they come across plenty of obstacles on their way, thankfully Charles knows absolutely everything about everything courtesy of his constant reading, and gets them out of tight situations. Their biggest problem though is a giant Kodiak bear, a manhunter who stalks them. The three are constantly chased by the bear, these scenes are so realistic you can feel the fear of the characters. As is the eventual fight scene with the bear as well as many, many very real and intensely painful scenes. IOM being careful not to ruin anything for you, this film is definitely best left a total surprise. Alec Baldwin and Anthony Hopkins shine in the most impressive roles of their careers as does Harold Perrineau (Romeo & Juliet). Thankfully Elle Macpherson has a very small role, we are still treated to her Australian/American/English accent however as well as her nonexistent acting ability but this certainly doesn't take away from the impact of the film in any way.

The Edge is a brilliantly rugged "boys" adventure/suspense film minus the usual macho garbage. I would have to give it a 9/10. Starts Thursday February 19 @ cinemas everywhere.

Kate Katebull

AS GOOD AS IT GETS

Starring: Jack Nicholson, Helen Hunt, Greg Kinnear
Directed by James L. Brooks
Tri-star Rated: M

Manipulation. Movies have always been made to manipulate the emotions of their audience. The mechanics of this trickery are often painfully transparent. The strength of this film is that you won't realise you've been tricked until you're half way home in your car, and even then, you won't care.

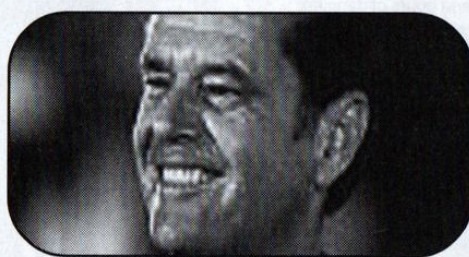
The film's all-too-familiar subject examines the relationships of three damaged, neurotic, New York City-dwellers. Nicholson plays Melvin Udall, a writer of trashy romance novels who suffers an obsessive/compulsive disorder, which has left him socially maladjusted in the extreme... or perhaps he's just a bigoted, homophobic bastard anyway! Melvin's life is ruled by patterns, which his disorder has intractably set in stone, and ritualistically he complies. From avoiding cracks in the pavement to eating at the same restaurant everyday, his life allows no deviation and no time or patience to consider his effect on those around him.

The woman in Melvin's life is Carol (Helen Hunt) the only restaurant waiter with enough courage to take his order and stand up to his abuse, but it is Melvin's gay neighbour Simon (Greg Kinnear), a successful painter, who is the main target for his insults. The lives of Carol and Simon contain great problems of their own which slowly penetrate Melvin's world until his patterns begin to crumble and he is forced to rediscover his humanity.

It's a Scrooge-story: crusty old man with a heart of gold. Throw in a cute dog and there won't be a dry eye in the house. A very basic formula, but it's raised to new heights by the performances, the dialogue and the humour.

Jack Nicholson will always play Jack Nicholson (as will Christian Slater) but

here the character calls for his trademark self, right down to the trademark sunglasses. Nicholson delivers insults with a casual brutality that makes you laugh even as you cringe in empathy for his victims but he also displays a here-to-for unseen vulnerability in this performance, which is powerfully moving. Stronger still, is the performance by Helen Hunt. An affectingly honest portrayal



of a lonely and harried single parent, imbuing her character with warmth and quiet dignity. Greg Kinnear, whom you may recognise as a former reporter for the vacuous Entertainment This Week, proves again - as he did in Sabrina - that he can hold his own among the formidable company. Cuba Gooding as Simon's art dealer and Shirley Knight as Carol's mother provide accomplished support.

Director and co-scripter James L. Brooks has given what could have been a treacly, sentimental movie a lot of edge through his unsympathetic treatment of the main character and a very dark sense of humour (who could expect less from one of the chief developers of The Simpsons). The dialogue is sharp and witty, especially in Melvin's case, and yet it never seems anything less than natural out of the mouths of these three fine actors.

As Good As It Gets is just that - movie making at it's best. It'll make you laugh. It'll make you cry. And if, like me, you think you're too jaded to fall for that, you're in for a surprise.

Peter Davis

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DJ MANIX



Stompin '98

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As I scrape Cataract Park's mud from my shoes and clothes, I almost have enough to warrant sending back to them. The Apollo Festival attracted thousands of people to Appin, south of Sydney a few weeks ago, to a bevy of international acts and local performers. Highlights of the night were "Outfission" (Infusion's alter-ego), "Frankie Knuckles", "Boo Boo & Mace", "Marmion" & "Fluke", and with many of the local DJ's proving that they can equal or better an international DJ or act of high standard. When the rain came

down at midnight and didn't really stop until 6am, many people decided to call it a night, although the most fun was certainly had in the morning – diving in and out of mud baths.

On a more regular note, here's another serving of tasty toons for all you vinyl-hungry beasts:

BOILER / POB (SEISMIC)

There's always at least one record each issue that is undeniably the record of the month – this time round the award goes to Paul Brogden (POB) with his double A-side release BOILER/BEAST. Both tracks follow the familiar Platypus arrangement, with unusual percussive fills, warped acid bassline and arpeggio builds. Although this one far surpasses anything that has been on Platypus in the last 12 months and even better his last release on Seismic "The Essence". A feature sample is the use of a roaring elephant, which blasts on a big system, scaring the shit out of any punters within a five-metre radius of the speakers. When playing it for the first time at Sublime in Sydney, I apparently sent at least three green-faced people rushing to the toilets in a tripped out frenzy – they thought they were on a safari. Now any record that does that deserves a 10/10.

PURPLE (Sasha Remix) / GUS GUS (SHOCK)

After at least a year's break from the remix duties, the UK's Sasha gets together with Icelandic band Gus Gus, and retunes their instruments. The result is a big breakbeat builder, layer upon layer of lush strings and arpeggio synth runs, gated vocals and funky bass. It's an unusual combination, but works well at the start or very end of a set. 8/10

WHAT THE HELL IS SO FUNNY? / TATANA (LIQUID)

This 3-track from Germany is rather cool. The stunning Tatana makes her debut release through Liquid after guesting on vocals for many other German acts throughout 1997. Surprisingly though, she doesn't make a vocal appearance on any of the tracks, opting instead for 2 chunky minimal techno tracks, and a very funky and funny title track. "What The Hell..." clocks in at only 122bpm, whilst "Indian Summer" and "All The Time" are a typical 126-135bpm. Works well in the mix. 7/10

EYE BEE M (REMIXES) / COMMANDER TOM (NOOM)

Just when you thought that Noom had gone right off the deep end, new mixes of Eye Bee M by Timo Maas and Oliver Lieb put them right back on top. The Timo Maas mix reminds me slightly of the classic "Follow Me" by Jam & Spoon. A collection of funky beats, analogue blips, and a continuous synth pad which just gets louder and louder in the break until a huge bass drop when the beat kicks back in – which sends 'em screaming. 8½/10

MAMA KONDA (REMIXES) / ORINOKO (3 LANKA)

The original release of this came out back in September 1997, and has been a favourite and staple of my set since then – until now. Hardfloor return to form with their epic mix of Mama Konda, reminiscent of Hardfloor remixes like "Blue Monday 95" and "Yeke Yeke". Progressive drum rolls and acid lines may have all been done before, but it sure does still sound good when done by the innovators themselves. Get it. 9/10

RADIO EDITS:

"Daft Punk return to 12 inch with another cut from their latest album, this one with a Roger Sanchez remix "Revolution 909" (Virgin).

"Another old classic from 1991 has been remixed and re-released (soon there won't be any left...). This time Convert's "Nightbird" (Wonderboy) gets the remix treatment from Tin Tin Out & Magic Alec, but it's the Dutch who deliver the goods with the Vincent De Moor mix coming out trumps. There's also a second 12" of speed garage mixes by 187 Lockdown & Jason Nevins if you're interested.

"The old Giorgio Moroder track "Chase", once redone by Midi Xpress in 1996, receives an airing again in 1998 with the help of Trance Atlantic Air Waves (Virgin), with a suprisingly "not too cheesy" mix from DJ Quicksilver.

And finally... Dave Angel releases probably his finest work since "Fever" with the all-new "Funk Music" (Island). The original mix with one of those basslines that you know but just can't put your finger on and a DJ Tonka mix thankfully showing us that there's a lot more to his repertoire than Hypertrophy.

DAFT PUNK



ESSENTIAL WAX:

1. Boiler - POB - Seismic
2. Let Me Take You (On A Journey) - Van Bellen - Epidrome
3. What The Hell Is So Funny? - Tatana - Liquid
4. Twenty Minutes Of Disco Glory - DJ Garth - Wicked
5. I Refuse (What You Want) - Somore - XL
6. Symphony - Hybrid - Distinctive
7. Eye Bee M (Remixes) - Commander Tom - Noom
8. Mama Konda (Remixes) - Orinoko - 3 Lanka
9. Funk Music - Dave Angel - Island
10. Eternal Energy - Flow - Tokyo Disko

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OVERDRIVE MAGAZINE

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THE EDGE

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FASHION

THE MAKE UP MOVEMENT

Hello and welcome to the second edition of the Make-up Movement. Last issue I explained the difference between department and specialty make-up stores. Hopefully, you would have taken my advice and have found the listing of make-up suppliers listed in the yellow pages. This now brings me to the next topic, *Foundations*. For those who are used to only ever purchasing a liquid foundation and are not aware of the different textures and uses, here are the different types of foundations:

Liquid Foundation

Probably the most popular form of foundation. Perfect for a natural or translucent look on clear or young healthy skin. This foundation won't give a thick coverage on imperfect or flawed skin textures but will give great coverage on clear or unflawed skin.

Camouflage Foundation

This foundation exudes one of the most beautiful natural finishes. It is suitable for skin textures that need extreme coverage. This foundation can be used for trouble spots such as scan or acne, or can also be applied to the entire face.



Cream Foundation

A foundation for older skin or younger skin requiring greater coverage. Heavy or uneven application can leave an undesired cake finish. Best if used sparingly.

Panstick Foundation - Not suitable for everyday wear, this foundation is ideal for theatre or stage, because of the heavy density of the pigment.

Pancake foundation - This reflects a flat look and is mostly used as body make-up. This water based foundation usually dries to a matte finish.

Tips when choosing a foundation:

Cheaper brands of foundation often have a pink undertone. Skin nearly always has a yellow undertone with a pink blend, never the other way around.

Define your skin tone, it is either: Normal - beige, yellow consistent tone; Sallow - a yellowish, blue undertone; Olive - greenish in colour; Ruddy - Reddish colour.

If you have dry skin, a moisturiser can be mixed with the foundation before application. With the exception of oily panstick foundations, all foundations should be set with powder.

Recommended Products

- **Liquid** - The Look Liquid Jojoba Foundation
- **Camouflage** - Derma Colour or The Look Camouflage Kit
- **Cream** - Taut Featherlight Foundation, or Ben Nye Cream Pots
- **Panstick** - Bob Kelly
- **Power** - Ben Nye translucent powder or the The Look Camera finish

Until next time, Happy Hunting
Susan Harris - Divine Intervention Make-up Design

DJ TOP TENS

DJ 911 (Holland)

1. TURBOLENZA - I am the creator
2. THE REACTOR VAE VICTIS
3. NO EQUALITY - The Brutalist
4. SOUL ASSASIN - Final Confrontation
5. AREA 51 - The Men In Black Return....
6. FRENCH CONNECTION
7. TRIPAX 2 - Raw (OOH BABY)
8. UNREALEASED PROJECTS - Jealousy (is a m.f.)
9. IMMORTALZ - Can you funk legit
10. RUFFBEATS 10 - Bern City Hardcore

Andrew James

1. NYCC - Fight For Your Right
2. SPLIT - Perfect Bass
3. THE SHAKER - Star Remixes
4. SATELITE - Early Bird
5. ENTROPY - Yum Yum RMX
6. BEAT MASTERS - Rush
7. NATURE - Great Mountain
8. ORINOKO - Mana Konda
9. BLUE MAX - Get Down Get Funky
10. EQUILIBRIUM - Dillon & Dickens RMX

Sub Zero

1. RUN DMC vs JASON NEVINS - Its'Like that
2. SABOTAGE - Protect Yourself
3. THE LOST TRIBE - Distant Voices E.P.
4. CONVERT - Nightbird
5. KNUCKLEHEADZ - Rock The House
6. THE COURSE - Killing me Softly
7. CIRCUS CLOWN - Tear It Up
8. HAPPY CLAPPERS - I Believe 97
9. UNTIDY TRAX - Funky Groove
10. NATURAL BORN GROOVERS - Groovebirds

Fenix

1. AFFINITY - Madder Than Mad
2. STOMPY & GNETIC - Starlight
3. BRISK & VINYL GROOVER - Smooth & Irristable
4. WHO DONE IT - People Hold On
5. WHO DONE IT - Clap Your Hands
6. ELL & DREAM - Wings Of Love
7. FRANKE & MARS L - Get Loaded
8. DJ ISAAC - I Want To Be A Gabba Baby
9. CLOCK - Fly Away
10. HUMAN RESOURCE - In The Hall Of The Mountain King

PARTIES

Saturday Feb 21

DIMENSION 7 - presented by FDP. Featuring DJs Paul Holden, Daydream, Crisis, Budds'n Stoo, Spellbound, Peter Tribe, Chester, Gee Wiz and Mark Dynamix. Also performing live Affinity and DJ Fenix. Featuring a massive installation incorporating giant intelligent lighting rigs, thundering sound walls, jumping castles, D7 Dancers, fireworks, giant slides, the amazing 360 degree rotator laser (direct from the US) and bubble machines. Also, D7 is proud to announce the inclusion of a second up-and-coming-dj arena. To get a chance for one of the 16 available sets, send your demo tape to D7 C/- THE PROMOTIONS REPUBLIC, Suite 410, 282 Victoria Ave Chatswood NSW 2067. Get ready Sydney... THIS IS GOING TO BE BIG!

ATTENTION - The first 800 tickets purchased from Central Station, Music Zone and Penrith Plaza, receive a free cd mixed by Sydney DJ Fenix [worth \$30]. Tickets are also available from other selected outlets.

NIGHT TRAIN - Presented by Chic Entertainment. All aboard for the experience of a lifetime! DJs Jumpin Jack, Nik Fish, Dave Kirkpatrick, Martyn Allen, Sassy plus Special Guests. Tickets \$30 +bf available from Central Station Records and Reachn Records.

Friday Feb 27

Perception U18s from 6pm-Midnight. 3 Rooms including Dance, Techno and R&B. Dance DJs include: Pee Wee, Nik Skits, Joe Corte, Tall Boy, Astro, Elroy with MC Extreme. Techno arena includes: Spellbound, Daydream, Chester, Gee Wiz, Crisis, Fenix and Budds'n Stoo. R&B arena includes Sam Boutros, Lenno and Tommy. Venue: Ultimo Centre, Corner of Harris and William Henry Streets, Ultimo.

Renaissance Worldwide at the Metro Theatre. Featuring Dave Seaman, Anthony Pappa, Sudeep, Stephen Alkins, Simon Caldwell, Seymour Butz, Junior B, Owen Lansbury, Young Jase, Tim McGee, John McLean, Monseigneur Dave. Limited tickets available now! (Vertigo)

Saturday Feb 28

Rave'n Festival '98 - Presented by Future Movement. It will feature a unique level of production, on a scale to match Australia's mega parties. This event will have 3 arenas to ensure that all styles of dance are being catered to in a venue that's perfect in every way! In the techno arena will be dj's Spellbound, Daydream, Gee Wiz, Sub Zero, Chester and Elroy. In the house arena you will find dj's Pee Wee Ferris, Mark Dynamix, Budds-N-Stoo, Joe Corte, Astro, Elroy, Akira and Tallboy. And finally in the Hardcore arena will be dj's Wackisham, Rampage, Geoff da Chef, Spaz, Reflux, Vertigo, Crunch and The Method. Check centre spread for more details.

House of Decadence Featuring Guy Delicious (UK), Martyn Allen, Dave Kirkpatrick, Jumping Jack at Planet Hollywood. Tickets on sale now \$25+BF available from Central Station, Reachn Records, Music Zone and Parade Records.

Renaissance Worldwide at the Metro Theatre. Featuring Dave Seaman, Anthony Pappa, Sudeep, Stephen Alkins, Simon Caldwell, Seymour Butz, Junior B, Owen Lansbury, Young Jase, Tim McGee, John McLean, Monseigneur Dave. Limited tickets available now! (Vertigo)

Saturday Mar 7

Corruption at The Palladium. Tickets \$25_BF from Central Station, Reachn' and Music Zone. DJs Jumping Jack, Dave Kirkpatrick, Opus, Mark Dynamix and Craig Obey in room one & room 2. DJs Andrew James, Junior, Paul 'Flex' Taylor.

CLUBS

Fridays

Moontoonz - DJs: Phil Simmonds, Junior, Andrew James + guests from 11pm at Moretons, 20 Sussex St, Sydney. \$7atd.

Tweekin - DJs: Sugar Ray, Phil Smart, Ken Cloud and guests Club 77 William St. \$10

Cuba presented by House of Decadence every Friday from 10pm onwards. DJs include Martyn Allen, Leigh Teanby, Dave Kirkpatrick, Paul 'Flex' Taylor and Cuba Recovery with Mark Dynamix (Saturday 6am Morning Set). 5 Star Clubbing *****

Stateside at the Underground Cafe - DJs: Nick Law, Jon Hardy, Paul Corban + guests

Voodoo - Nik Fish & Juping Jack in the hard room, Mark Dynamix, Nervous & Declan in the soft room. Open 10pm till 5 or 6. \$10.

Pure Bliss - DJs: Paul 'Flex' Taylor, Graig Obey, Martyn Allen + Guests Pavilion Hotel 580 George St, City 10pm till 9am. \$10/\$5 after 5am. Members free

Enjo! (27th Feb) - DJs: Chester, Spellbound, Gee Wizz + guests Shade and Daydream. \$10 at Tailors On Central, Mary St, Surry Hills. 10pm-late

All Funked Up - at the Cricketer's Arms - Surry Hills. Resident DJs Simon Caldwell & Trevor Parkee with guests on both floors - from 7.30 'til midnight - Free Entry

Crank Starting 13th March at the RAAC. Dj's Spellbound, Daydream, Herb, Fenix, Gee Wiz and Geoff Da Chef plus guests every week. \$10 Entry 359 Pitt St City. First monthly party on 3rd April featuring from Melbourne - THE BERZERKER (Live) \$15.

Saturdays

Subliminal+ - Residents Nervous & Jonathan Wall. February guests Stephen Alkins & Tim McGee. 11pm - 6 or 7. Entry \$15. Subliminal+ members free.

Delicious - at The Underground Cafe 11pm till dawn with Mal Russell, Rob Milton and guests

Adrenalin by Black Silk Entertainment at Oneworld Sport (1-25 Harbour Street, Darling Harbour, Between IMAX and Sega World). Featuring DJs Steve Taylor, Captain Kirk, Tallboy, Astro, Joe Corte and MC Extreme. Grand Opening and official launch Saturday 21st of February 1998.

Sundays

Delirius - at the Duke Of Cornwell with various DJs including Junior, Paul 'Flex' Taylor, Craig Obey 4pm-11pm \$2atd. 646 Harris St, Ultimo

Frigid - at the Dendy, Martin Place, City from 8pm DJs: Sub Bass Snarl, Sir Robbo & guests

Energize - DJs: Mark Dynamix, Craig Obey, Nik Fish, Jumpin Jack, Shade. 10pm till 5am FREE Entry The Icebox, 2 Kellet St. Kings Cross

Steve And Ben's Class Act - at Sublime Pitt St, City

Atomik at Q - DJs: El Toro, Jungle-Butt, Tagumbi with D-Tox every Sunday from 6am-Late Afternoon. \$7 entry featuring DJs Craig Obey, Leigh Teanby, Marty Butler, Elliot Needham. Pavilion Hotel, 580 George Street, Sydney.

Mondays

Glasnost - DJs: Pee Wee, Chris Cre8tor, Antman, Robbie Lowe, Paul 'Flex' Taylor. The White Room 30 Kellet St. Kings Cross, Free Entry

Brackets & Jam - at the Globe Newtown from 8pm

Tuesdays

Memory Loss - at the Lansdowne cnr City Rd and Broadway

Wednesdays

Warm Up at Mr Goodbar with El Toro, Oscar Goldman and guests

Thursdays

Club Kooky - DJs: Gemma, Seymour Butz + guests. Club 77, 77 William St. from 10pm \$5/\$3

High Times at the Underground Cafe. DJs: Rob Milton, Mal Russel and guests - free entry

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